



G I S E L D A   R A N I E R I  
Dance maker

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# Statement

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Known for her kaleidoscopic faces expressions and her rhythmic body, Ranieri is a dancer, performer and choreographer mastered in Performing Arts and specialized in Dance at the historical Alma Mater Studiorum University (Bologna).

Instant composition, poetry of gesture, expressive freedom and rhythmic composition are the pillars of Ranieri's choreography. Since her early years her work is profoundly influenced by Katie Duck, Julyen Hamilton, Dominique Dupuy and Cosmin Manolescu.

Her curiosity and eclecticism brings Ranieri to the choreographic exploration of digital formats.

The absurd and ironic approach that characterizes her analogue creations translates into the digital projects IsaDora - the Tik Tok Dance Project and the short digital movie Wireless Connection.

Her interest for theory and practice of dance brings her to be invited lecturer specialized in instant composition at venues such as the CCNN in Nântes, the BIDE Festival (Bilbao) and the BRERA Academy (Milan); in 2022 she is also a lecturer in Digital Choreography at Alma Artis University in Pisa.







# Dance productions

**RE\_PLAY** is a dialogue between the artist on stage, two macs and a video projection. A re-enactment of virtual and real memories and souvenirs in which Ranieri reflects on the dichotomous pairs Distance/Distance, Proximity/Presence, questioning the use of technology in our daily lives: archive of memories, elaboration of other "identities," surrogate of "presences" in the absence of a living corporeity, but also external gaze capable of creating distance from the self.

Inspired by M. Thatcher's acronym, There Is No Alternative, **T.I.N.A.** is a short piece, serious and funny, involving speech and gesture, epic and ordinary, orderly and chaotic.

We are submerged by a multitude of opportunities, information, data, social media reactions. We claim for silence, and at the same time we are terrified by it. Our anxious reality is a condition of permanent confusion that disturbs the subject up to the dissolution of its point of view.





# Di\_(S)tanze

**Di\_(S)tanze** is the collaboration between the deeply embodied voice of performer and vocal experimenter **Antonello Cassinotti** and the playfully sonorous and speaking body of dancer and choreographer **Giselda Ranieri**. This dance and voice piece, was born from the desire for an encounter and confrontation and friendship of the two artists.

Therefore, it is the encounter, between two different paths, ages and experiences united by a strong tension for experimentation and improvisation, which translates on stage into a simple inversion of terms: "Body voice" and "Voice body."





# BLIND DATE

A site-specific and instant composed dance piece with a live musician in non-theatrical contexts. Peculiarity and challenge of BLIND DATE is the encounter with a musician whom Ranieri will meet only at the time of the performance. The stage space will be their first real encounter; how they will decide to begin, their handshake.

BLIND DATE toured in venues such as Galleria degli Uffizi (Florence), Villa Croce Museum in Genoa and Pecci Contemporary Museum in Prato.

Among others, has been played by: Emanuele Parrini (violin), John De Leo (voice), Michele Rabbia (drumming), Pino Basile (Apulian archaic percussions), Salvatore Maltana (double bass).



# HO(ME)project



**HO(ME)\_project** is a participatory, multidisciplinary site-specific project involving local communities. This human-based project investigates the concept of HOME as locus (that means as both a physical and metaphorical place) and how this relates to the identity process.

HO(ME) is a dance, theatre and music performance project in which the first phase are made by the exploration of the venue, interviews with citizens and video portraits in their homes. All these materials are then translated into the work's textual and visual dramaturgy. In fact, the final performance is a projected film - video portraits/interviews of the citizens - with which the live performances of the artists and citizens directly involved in the final event interact. The neighborhood itself then becomes the place and protagonist of the performance .

This project is in collaboration with the italo-tunisian artists collective **Corps Citoyen**.

In 2024 will be hosted at LIEUX PUBLIQUES (Marseilles) and SCENE NATIONALE DE L'ESSONNE (Evry, Paris)



# Digital producions

The absurd and ironic approach that characterizes Ranieri's analogue creations translates into the following projects.

**IsaDora – The Tik Tok Dance Project**, winner of Residenze Digitali/20 in collaboration with the social media manager Simone Pacini.

A digital dance residency on TikTok to investigate the possibility of engaging potential new theater audiences on the "pop" platform.

Inspired by dance pioneer Isadora Duncan and the open source software of the same name, this digital dance project uses instant composition as a tool to create a dialogue with the younger generation on TikTok and translates the results of the research into a FuckUp Nights conference.

## **WIRELESS CONNECTION.**

Inspired by the same subject matters investigated on stage work RE\_PLAY, in 2021 born this short digital film awarded by Interplay StillDigital/21.

In collaboration with the videomakers collective DIANE.

# Work in progress



## ICE SCREAM

A dance and voice based  
choreographic duo in-between  
laughter and crying.





# Video link

**RE\_PLAY** teaser

**T.I.N.A.** teaser

**BLIND DATE** video excerpt from Trasparenze  
Festival

**Di\_(S)tanze**

**Wireless Connection** full video

Photo credits:

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